

COVER SHEET FOR AMENDMENT OF POST-TRAVEL SUBMISSION

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2019 DEC -3 PM 3:44

Instructions: Use this form as a cover sheet for any paperwork you may need to submit to the Office of Public Records in order to make your Privately Sponsored Post-Travel Submission complete in accordance with Rule 35. Only complete this form if you need to submit an amendment to a post-travel filing you have already submitted.

SUBMIT DIRECTLY TO THE OFFICE OF PUBLIC RECORDS IN 232 HART BUILDING

Name of Traveler: Rory Haslington Employing Office/Committee: Senate Final	
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Travel Expenses Paid by (List all sources): 178	A Tuc
Travel Date(s): Oct 6-7, 2019	
Description/Title of Attached Forms:	1 Final Itmerary -
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MPA CONGRESSIONAL STAFF DELEGATION ITINERARY NEW YORK CITY, NY

SUNDAY, OCTOBER 6

5:00PM Depart Washington, DC Union Station on Amtrak Acela #2222

Staff may purchase their dinner at station or on train.

7:55PM Arrive at NYC Penn Station

Ivory Zorich/MPA and shuttle van will meet staff outside of Penn Station at the Penn Hotel on 7th Avenue between 32 and 33 Streets for transportation to W

New York Times Square for drop-off.

Location: W New York Times Square, 1567 Broadway; New York, NY

8:30PM Arrive at W New York Times Square. No MPA programming scheduled for this

day.

MONDAY, OCTOBER 7

8:00AM Depart hotel for 30 Rock.

** NOTE: Please check out of hotel and bring luggage to hotel entrance, as we will not be returning to hotel after programming day. Luggage will be loaded into our van. Entrance: 30 Rock, 50th Street Entrance. (Once inside the building, proceed to the guest reception desk. A security manager and page will escort us to The Gardens.)

8:30AM- Light Morning Refreshments

8:55AM Location: The Gardens

8:55AM Move to The Pioneer Lab.

9:00AM- Welcome Remarks by Ivory Zorich, Event Consultant/Programmer, MPA

9:02AM

9:02AM - Piracy Living Room Presentation and Discussion

9:45AM with David Green, Vice President, Public Policy and Creative Content

Protection, NBCUniversal Location: The Pioneer Lab

Description: NBCUniversal experts will provide an in-depth presentation on the online piracy ecosystem. The presentation will include demonstrations of how consumers typically obtain unlawful content and how content-theft sites profit through advertising, subscriptions, and malware distribution. The group will also discuss the legal and political efforts the industry is undertaking to reduce the theft of film and television content, and the importance of international trade agreements to that effort. The presentation will also discuss "piracy devices and apps": the fast-growing phenomenon of set-top boxes that, like Apple TV or Roku, attach to the television to provide easy access to Internet content, but, unlike those legitimate devices, tap into pirated sources for live channels and video on demand content.

9:45AM- Educational Tour of 30 Rockefeller

11:00AM The tour will provide a first-hand look at the TV, news and entertainment

production process. The group will visit physical sets, broadcast production facilities, and an active newsroom. Throughout the visit, we will discuss the extensive resources that are invested in creating original content, and the importance of protecting this valuable intellectual property, including copyrights, trademarks, and the licensing marketplace.

11:00AM	Proceed to shuttle bus
11:15AM	Depart 30 Rock for Manducatis Rustica Location: 46-35 Vernon Boulevard, Long Island City, NY
11:45AM	Staff Delegation arrives at Manducatis Rustica
11:45AM- 12:45PM	Lunch Location: Manducatis Rustica
12:45PM	Depart Manducatis Rustica for Silvercup Studios Location: 42-22 22 nd Street, Long Island City, NY
12:55PM	Staff Delegation arrives at Silvercup Studios
1:00PM- 1:15PM	Welcome Remarks and Presentation with Stuart Suna, Co-Owner and Founder, Silvercup Studios, and Zoe Match Suna, Communications Manager, Silvercup Studios Location: Conference Room Description: The group will meet Silvercup Studios Representatives Stuart and Zoe, who will share Silvercup's 30+ year history, which has established the studio asithe largest, independent, full-service film and television production facility in the northeastern United States. This will provide a concrete perspective of the level of infrastructure New York has invested into the film industry. They will also discuss the development of the film and television industry in New York, as well as their involvement with creating local internships and jobs for the community.
1:15PM- 2:30PM	Educational Tour of Silvercup Studios Description: Following Stuart and Zoe's presentation, the group will visit a television set and support spaces to get a behind-the-scenes look at the production process and the large variety of jobs that bring together the on-screen magic.
2:30PM	Proceed to shuttle bus
2:35PM	Depart Silvercup Studios for Steiner Studios Location: 15 Washington Ave, Brooklyn, NY 11205
3:20PM	Arrive at Steiner Studios
3:25PM- 3:55PM	Welcome Remarks and Presentation with Doug Steiner, Owner, Steiner Studios

Location: Studio Conference Room

The group will meet with the owner of Steiner Studios, Doug Steiner, who will share Steiner's 15 year history, with an overview of the studio's footprint, their growth over the years, and their plans for expansion. Doug will also discuss how the film tax credit has been critical to the growth of the industry in the state and the economic impact the film tax credit has had on the community.

3:55PM- Educational Tour of Steiner Studios

4:55PM Description: The presentation will be followed by an educational "Walk-and-Talk" tour of the facilities. The tour will highlight key working stages to showcase the jobs related to building and maintaining a set. Staffers will also have an opportunity to meet some of the local women and men whose jobs

depend on the film and television industry in New York.

4:55PM Proceed to shuttle bus

5:00PM Depart Steiner Studios for "Blacklist" Set Visit

Location: Chelsea Piers, Pier 62, Suite 305

5:55PM Arrive at "Blacklist" Set Visit

6:00PM- Educational Tour of "Blacklist" Set Visit

7:00PM with Laura Benson, Executive Producer, "Blacklist"

Description: The group will be given an educational tour of an on-location television shoot, providing staff with a look at how on-location productions differ from sound stage productions. The tour will focus on the jobs related to building and maintaining an on-location set, and staffers will have the opportunity to meet some of the local women and men whose jobs depend on the film and television industry in New York.

7:00PM Proceed to shuttle bus

7:05PM Depart for Penn Station

7:30PM Arrive at Penn Station. Staff may purchase their dinner at station or on train.

8:15PM Amtrak Acela #2173 departs NYC Penn Station

11:15PM Arrive at Washington, DC Union Station